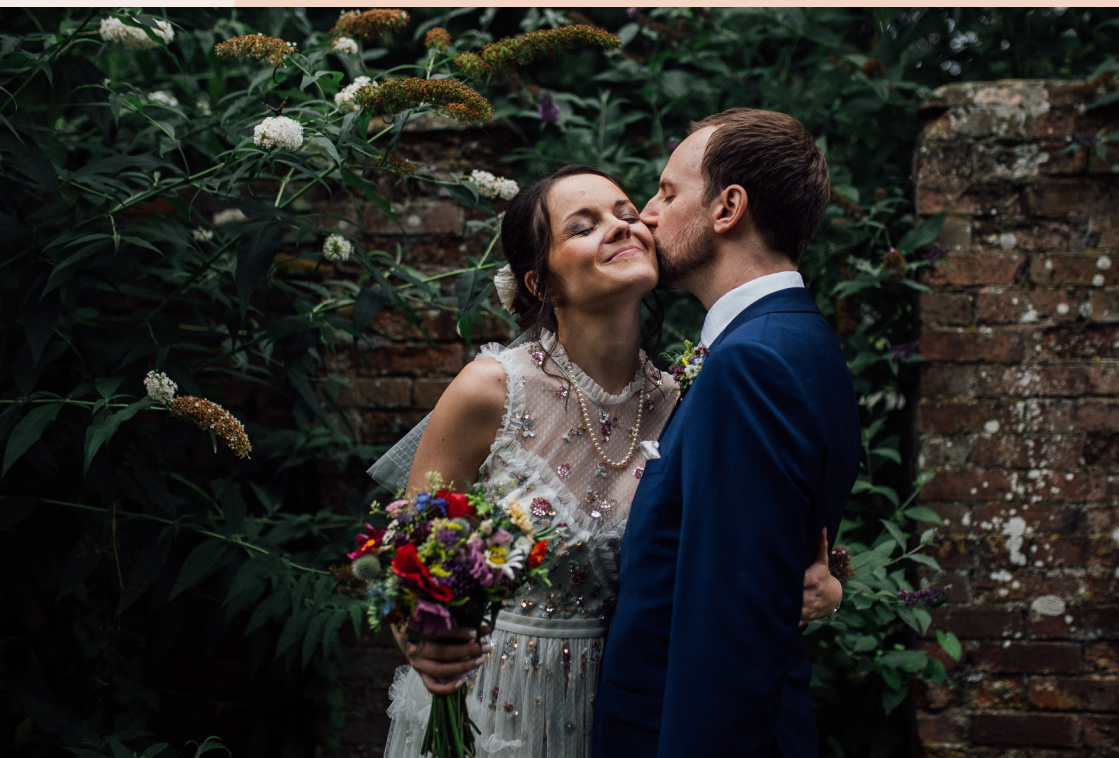


Anna Rose

PHOTOGRAPHY





Anna Rose

PHOTOGRAPHY



PHOTOGRAPHY



Full Day Coverage

- A pre-wedding consultation in person or via Skype, to discuss your wedding day plans and celebrations
- Full day photographic coverage from bridal preparations until after your first dance (Approx. 9 hours) Single photographer - Anna!
- 500+ high-resolution expertly edited images in Anna's signature style
- A beautiful online gallery, so you can download & share all your photos with your friends & family
- A gorgeous online highlights slideshow, set to music for you to share with your loved ones
- Full printing rights, which means you can print all your photos to your hearts content!
- All travel & accommodation expenses included





PRICING & photography packages.

Full Wedding - £1695

Engagement Shoot - £250

Post Wedding Shoot - £250

Second Shooter - £ 350

Additional Hours - £165ph



In order to book & secure my photographic services for your day, you will need to pay a £450.00 non-refundable booking deposit. The remaining fee is payable 28 days before your wedding date. I will also ask you to sign my terms of business & complete my booking form so that I have all of your contact details, to make sure nothing can go wrong.

Please contact me for quotes on any other event or special occasions.





OPTIONAL EXTRAS

Second Shooter

I work with a great team of second shooters, who each have a similar photography style to mine. If you'd like to add one to your wedding to get maximum coverage of your wedding celebrations then this might be what you're looking for. This is ideal if you'd like both bridal & groom preparations documenting before the ceremony and two perspectives during the ceremony. I highly recommend this option if you're planning a wedding with 120+ guests.

Post Wedding Shoot

This can also be known as a 'Trash the Dress' shoot and is an informal, nerve-free shoot of the two of you, freshly married. It happens shortly after your wedding day, so you can feel relaxed without thinking about your guests (or those canapés passing you by...). Wear your wedding dress, head out with me to a stunning location and we'll get some gorgeous shots when you're less pressured for time.

Additional Hours

My full day package includes 9 hours photographic coverage, however I totally understand the party antics later in the day might be just as important to you. If you're a bit of a party animal and you'd like me to stay a bit later to capture more of the dance floor action, then you might want to think about additional hours for your wedding day.

Engagement Shoot

1-2 hour engagement shoot is a great way for us to get to know each other before your wedding. You'll see what it's like to work with me and I'll get to know what makes you tick as a couple. It's also a really sweet way to remember this exciting time in your lives and feel more relaxed in front of the camera – it's not that bad, I promise! Engagement shoots take place at a location within a 10 miles radius of Nottingham city centre – if you have a particular location in mind a little further afield than I'm always happy to chat this through.



Anna Rose

Annas top wedding tips...

'WINTER WEDDINGS' If you're going for those festive & cosy winter wedding vibes, then just keep in mind there will be shorter daylight hours, which also means a limited amount of time to do outdoor & daylight photos. I therefore recommend having your ceremony as early as possible, so there is still plenty of time for fun photos before you go in for your meal. Alternatively, we could plan a 'first look' and take some relaxed portraits of you both before the ceremony. That way you can relax after your ceremony & spend more time with all your guests. It's totally up to you & I'm always happy to chat this through nearer the time.

'CONFETTI SHOT' In order to achieve a kick ass confetti bombing, then make sure you order plenty of bright colourful confetti and have someone in charge of handing it out on the day. Make sure you check with the venue ahead of time, to avoid any disappointment on the day. Most venues are fine with confetti but ensure you opt for the biodegradable types to save the birds & other animals.

'GROUP SHOTS' These don't have to be stiff & boring so be prepared to have fun. I like to get creative, especially with the bridesmaids & groomsmen group shots. A groovy back drop & a couple of chairs, or stairs usually help make things more interesting.



ANNA RECOMMENDS

I'm often asked by couples if there are any other local wedding suppliers I can recommend. So here's a handy little list of talented wedding vendors...

HAIR

Rock N Roller Hair
www.rocknrollerhair.co.uk

Mon Amie
www.monamieweddinghair.co.uk

MAKEUP

Josephine Way
www.josephineway.co.uk

Hannah Dora Make Up Artist
www.hannahdora.com

FLORISTS

Sophie's Flower Company
www.sophiesflowerco.co.uk

Elder & Wild
www.elderandwild.com

WEDDING STYLISTS

Curious Magpie Event Styling
www.curious-magpie.co.uk

The Vintage House That Could
www.thevintagehousethatcould.co.uk



STATIONERY

Ruby Blue Paper Co.
www.rubybluepaperco.com

Peach Wolfe Paper Co.
www.peachwolfe.com

CAKE

Ruby Lou's Treat Co.
www.rubyloustreatco.co.uk

DRESSES

Kula Tsurdiu
www.kulatsurdiu.com

MUSIC

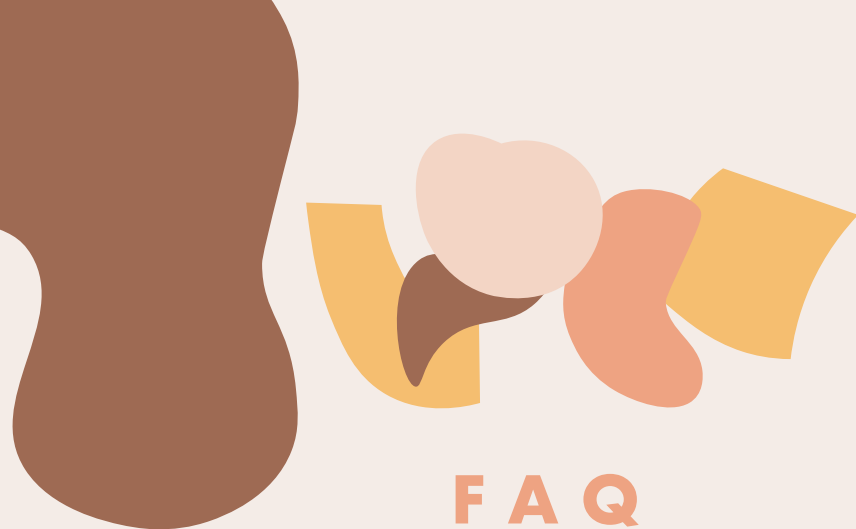
The Burgundy's
www.theburgundys.co.uk

VENUES

Langar Hall
www.langarhall.com

Hazel Gap Barn
www.cripsandco.com/hazelgap





FAQ

HOW LONG HAVE YOU BEEN DOING THIS FOR?

I've been photographing weddings since my second year of university during my photography degree in 2012. I started out by being asked to photograph a friend's wedding and then a few friends of friends, as well as relatives and it all began to grow from there really.

DO YOU DO GROUP SHOTS?

Of course I can. If you want them! It works best if you get your list of group shots sorted beforehand – one less thing to think about on the day. All families are different but I'd suggest whittling it down to about 6 different key group shots, so they don't take up all the fun times and I'd allow at least 30 minutes to round everybody up. (It always takes a bit longer than you think, especially when the fizz and canapés are out!) It's helpful to have an usher, bridesmaid or relative on hand that knows all the people on the list and has a loud voice. Some couples decide they're not fussed with the organised group shots and prefer me to capture more natural relaxed shots of all their friends and family throughout the day – so it's entirely up to you!

WHAT TIME WILL YOU ARRIVE?

I find it best to arrive 1 hour before you head off to your ceremony. That way you can get use to having me around with my camera and it helps me warm up and capture the first chapter of your day, 'The Getting Ready.' I find it also works best if you choose one of you for me to be with, unless you're both getting ready at the same venue or just down the road - that way I can photograph bits of both parties. It makes things a lot easier and less manic to know that I've not got to dash from one location to another too much.

HOW MANY IMAGES WILL I GET?

As you can imagine this can vary a bit and will depend on your special wedding day plans. I like to think of your day in little chapters and to capture images from each part, as your day unfolds to create the full story. On average I'd say approximately 500 individually edited images, as I like to go for quality over quantity. It's crazy to think that before the world of digital cameras, a whole wedding day would have been captured on just two, maybe three rolls of 35mm film!

WHAT HAPPENS IF IT RAINS?

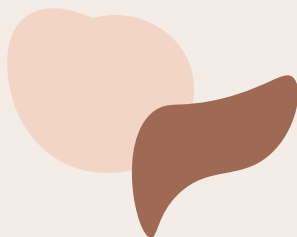
Living in rainy Britain means we always have to think about the weather taking the turn for the worst and I think it's important to embrace the elements. When it rains it pours, so get your umbrellas at the ready and we will roll with it! I can guarantee when you look back at your special day in years to come the weather won't be the first thing you think of – so don't let it dampen your spirits. There's usually a bit of time to dash outside between showers and get a few outdoor shots, even if it's a bit wild and windy.

DO YOU PREFER COLOUR OR BLACK & WHITE?

During my editing time I sit with a nice cuppa (or five) and go through all your images individually to select the cream of the crop. I find some images do work best in B&W while others come to life in colour – I use my creative expertise to give you a mixture of the two. Again this can add some depth to your wedding day story.

WHAT TIME DO YOU LEAVE?

This depends on your evening party plans but I tend to leave just after your first dance. We can always have a chat about this nearer your wedding date, when you know your timings of the day – that way it will be clear when I'll be leaving. I'm usually around for 8-9 hours in total so it's a long day on my feet. While I am an energetic runner bean, I need to be constantly alert throughout your day so I like to make sure we're being realistic.



WHAT FUEL DO YOU RUN ON?

I do request a meal or pack lunch with a good slug of water. It's best if I take a little break while you and your guests are eating, as nobody likes a shot with cabbage between their teeth. If there's room for me with the rest of your guests then I'm happy to join in at a table or I can find a quieter corner or corridor – it's up to you. I find that it helps everyone relax if I'm sat amongst them so they realise that I'm not a scary camera-wielding thing that is on a mission to make them look bad. I'm not a veggie or vegan and not a fussy eater!

DO YOU WORK ALONE?

I do - it means that you get a focused view from a single perspective. I believe that it makes the story flow much more naturally and if I brought another photographer it might feel too much like a photo-shoot production and less like a wedding. Plus it makes the images you do have much more important. If you're having 120+ guests, then I do recommend having a second photographer on hand. This is to ensure that all the wedding antics can be captured which as you can imagine, this gets trickier for one photographer to do alone when there are a lot of different faces to capture.

WHAT KIND OF CAMERA DO YOU HAVE?

I shoot on my beloved Canon DSLR and I always have a backup camera with me just in case! I work digitally and shoot RAW image files. For me, photography is all about light and literally translates to 'painting with light'. I'm therefore drawn to natural ambient lighting and I try not to use my flashgun where possible, as I find this can be a bit obtrusive. I like to float around in the background and blend in with your guests to capture your special day in a natural and reportage style.

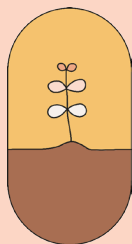
WHAT HAPPENS AFTER THE WEDDING?

Hangovers, honeymoons and happy times ahead! I usually do a quick edit on 5 select images of the highlights of your wedding and send them to you a few days after, so you can share them with your friends and family on social

media. It then takes me about 8 weeks to work on the rest of your images and produce a digital package uploaded to a USB stick which is all yours to keep. You will have high-resolution images that are the best quality to print from (I can always recommend printers)

DO YOU DO ALBUMS?

I tend to find a lot of people prefer to make their own coffee table books rather than having a traditional style-wedding album hiding away in the back of a cupboard. I provide your wedding images at a high enough resolution to print so you're absolutely welcome to source your own album or book design and have complete control over that process, I just give you the images to make it with.



LET YOUR LOVE GROW



LETS CONNECT

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